

St John's Cathedral, Portsmouth: Organ Specification

Pedal Organ

1	Subbass	32
2	Open Wood	16
3	Open Metal	16
4	Violone	16
5	Bourdon	16
6	Principal	8
7	Violincello	8
8	Bass Flute	8
9	Fifteenth	4
10	Flute	4
11	Contra Posaune	32
12	Posaune	16
13	Fagotto	16
14	Trumpet	8
15	Clarion	4

Swell to Pedal
Great to Pedal
Choir to Pedal

Choir Organ I (Enclosed)

16	Lieblich Gedackt	8
17	Salicional	8
18	Vox Angelica	8
19	Flauto Traverso	4
20	Lieblich Flute	4
21	Corno di Bassetto	8

Choir Organ II (Enclosed)

22	Stopped Diapason	8
23	Gemshorn	4
24	Flageolet	3
25	Sesquialtera 12, 17	II
26	Mixture 19, 22 / 15, 19, 22	II/III
27	Tuba (unenclosed)	8

Tremulant
Swell to Choir
Choir Octave

Great Organ

28	Double Diapason	16
29	Open Diapason I	8
30	Open Diapason II	8
31	Flute Harmonique	8
32	Principal	4
33	Flute Harmonique	4
34	Twelfth	2 2/3

35	Fifteenth	2
36	Mixture 19, 22, 26, 29	IV
37	Trumpet	8
38	Clarion	4

Swell to Great
Choir to Great
Choir I to Great
Choir II to Great

Swell Organ (Enclosed)

39	Bourdon	16
40	Open Diapason	8
41	Rohr Flute	8
42	Viol da Gamba	8
43	Voix Celestes	8
44	Principal	4
45	Fifteenth	2
46	Mixture 15, 19, 22	III
47	Oboe	8
48	Vox Humana	8
49	Double Trumpet	16
50	Trumpet	8
51	Clarion	4

Tremulant
Sub Octave
Octave
Unison Off

Accessories

8 thumb pistons to each manual
 8 general thumb pistons
 8 toe pistons to pedal
 8 toe pistons switchable with Swell or Generals
 Reversible thumb pistons to all inter-departmental couplers

Reversible toe pistons to Great to Pedal,
 Swell to Great, Pedal Contra Posaune
 General Cancel
 Setter Piston
 16 levels of Divisional Pistons
 96 levels of General Pistons
 2 balanced Swell Pedals
 Great and Pedal pistons coupled
 Generals on Swell Toe Pistons